

The Twickenham Tribune

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- TwickerGrump
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- Shona Lyons
- Mark Aspen
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- Rugby Football Union

EDITORS

- Berkley Driscoll
- Teresa Read

Contact

contact@TwickenhamTribune.com
 letters@TwickenhamTribune.com
 advertise@TwickenhamTribune.com



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Main Street, Gibraltar
 (A lot like Church Street, Twickenham!)
 Photo by Berkley Driscoll



TwickerTape - News in Brief

Christmas and New Year waste and recycling collection arrangements

For Christmas week commencing Monday 24 December, Richmond Council will carry out waste and recycling collections from domestic properties on the Monday for normal Monday collections day and two days later than usual for all other collections days. Collections the following week will take place on Monday 31 December as normal and will then take place a day later than normal after New Years' day.

Box Deliveries and Special Collections will continue through until Friday 21 December 2018 and will recommence on Wednesday 2 January 2019.

Garden Waste collection will continue until 21 December 2018 and will recommence on Monday 7 January 2019.

Real Christmas Trees will be collected on scheduled garden waste collection days between Monday 7 January and Friday 18 January 2019.

Info: www.richmond.gov.uk/services/waste_and_recycling/collection_days

Twickenham Green

Is it time that the Council made this entrance to Twickenham Green fit for purpose? Finance should be available from the filming and commercial events on this public space.



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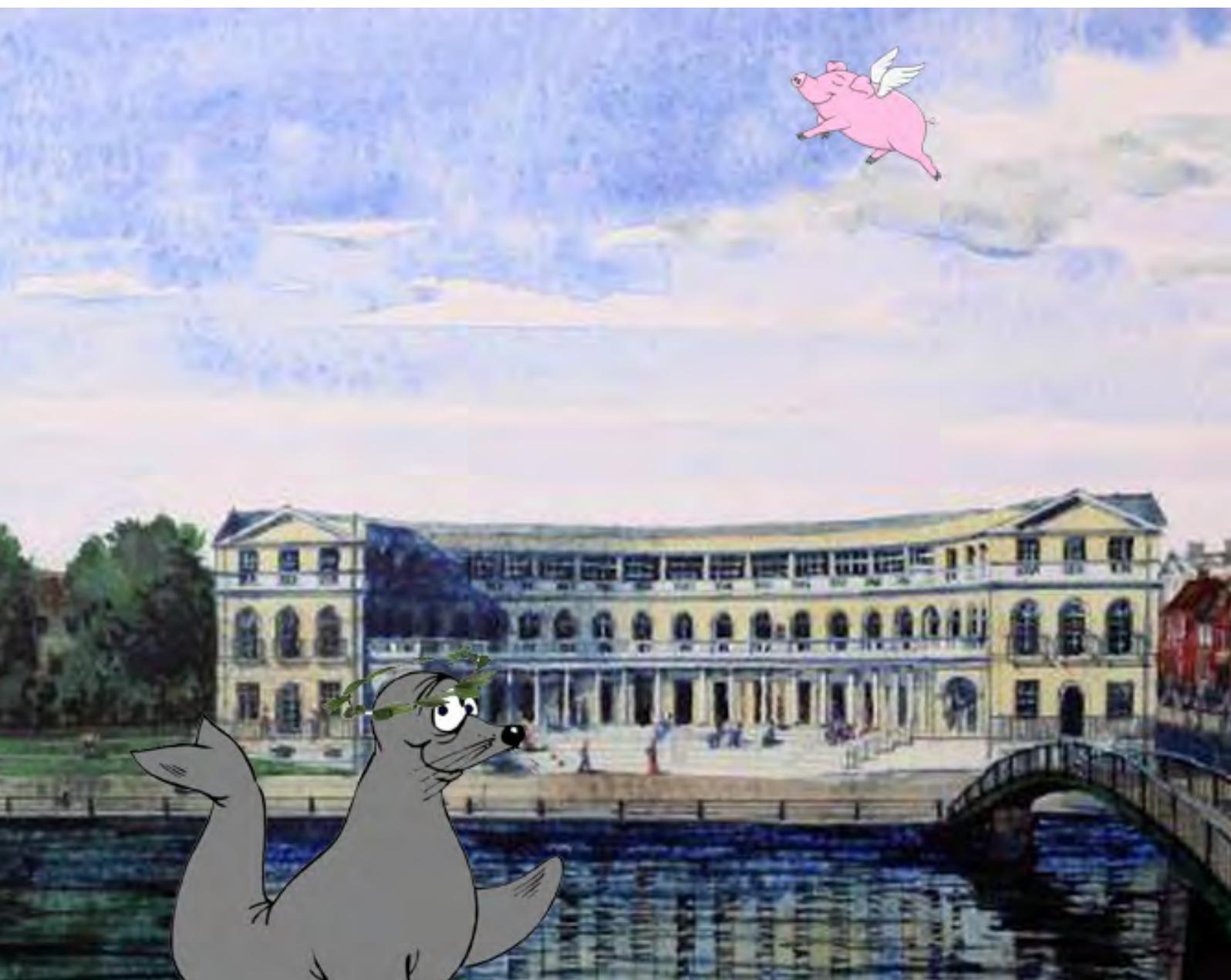
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TwickerSeal

Things are starting to hot up on Twickenham Riverside; the Local Stakeholder Group has already started to meet, and the Design Group will be meeting in the New Year. It won't be long until we see the fruits of their labours and **The Design Brief** is released!

TwickerSeal can't wait to see how this saga develops and hopes that we can finally see some progress. Who knows what designs and proposals will materialise, but TwickerSeal is reminded of this cutting edge, subtle design put forward by the previous administration.



PART 105 – THE GHOST OF JANE SEYMOUR

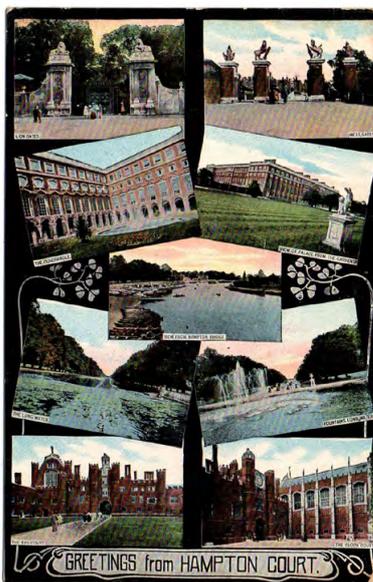
As the dark winter nights draw in, it is traditionally the time to tell and read ghost stories around the fire. This week I thought we would have a look at one of the real ghosts who walks in the circulation area of The Twickenham Tribune and has been captured on a postcard!

A wander around Hampton Court Palace inevitably brings up the subject of ghosts. The most famous and apparently most regularly seen is that of Jane Seymour (1508-1537) who became the 3rd wife of King Henry VIII and was Queen of England from 1536 to 1537. She succeeded Anne Boleyn as queen consort following the latter's execution by beheading in May 1536.

Jane died of postnatal complications less than two weeks after the birth of her only child, a son who became King Edward VI. She was the only one of Henry's wives to receive a queen's funeral (on 12th November 1537), and his only consort to be buried beside him in St George's Chapel, Windsor Castle.



After her death, Henry wore black for the next three months. He married Anne of Cleves two years later, although marriage negotiations were tentatively begun soon after Jane's death. He put on weight during this period, becoming obese and swollen and developing diabetes and gout. Historians have speculated that Jane Seymour was his favourite wife because she gave birth to a male heir. When Henry died in 1547, he was buried beside her, on his instructions, in the grave he had made for her.



It is said that Jane Seymour's ghost haunts Hampton Court Palace. She has been seen walking the cobbled grounds of Clock Court and on the anniversary of the birth of Edward is said to ascend the stairs leading to the Silver Stick Gallery, dressed in a white robe and carrying a candle. Unfortunately, the Gallery is not on the public route and so visitors are not permitted to enter this particular apartment.

Legend says that Jane's heavy conscience and guilt about the manner in which she supplanted the previous queen, cause her to remain earthbound until she gains forgiveness from Anne Boleyn.

I am reliably informed that our first postcard shows an authentic image of Jane's ghost. Therefore we have proof that ghosts exist. Our second postcard is a multi-view of Hampton Court from 1908 (110 years ago). These types of souvenir postcards were very popular with visitors who bought and posted tens of thousands of them in the first half of the 20th Century. Henry VIII's first marriage to Katherine of Aragon lasted nearly 24 years. The five that followed, less than 10 years combined.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or by email to alanwinter192@hotmail.com I would like to see them and I pay cash!



Saturday, 15th. The curtains come down on the Christmas shows from Richmond Shakespeare Society and Teddington Theatre Club, TWELFTH NIGHT and DICK WHITTINGTON THE PANTO respectively. Both shows enormous fun and worth battling to get return tickets for the last performances this weekend. Visit websites for availability and start times.

Info: <http://www.richmondshakespeare.org.uk> teddingtontheatreclub.org.uk.

January, 18-26 January. But the pants season is not over, oh no it isn't. Over in Whiten the EDMUNDIAN PLAYERS will be busy over Christmas and the New Year putting the final touches to their production of ALICE IN WONDERLAND at St Edmund's Church Hall TW2 7BB. Matinees and evening performances.

Info: box office 07765 605374.

Wednesday, 19 December, 7.30 at St Mary's Parish Church, TW13NJ, A CHRISTMAS CAROL adapted and performed as a one-man show by acclaimed actor CLIVE FRANCIS.

Info: www.stmarytwick.org.uk/news-events/forthcoming-events/a-christmas-carol-19th-december-7pm

January, 10-12, 7.30 eves, 2.30 Saturday matinee. GOODNIGHT MISTER TOM, produced by Step-on-Stage Academy, at Hampton Hill Theatre, TW12 1NZ.

Info: www.ticketsource.co.uk/steponstageproductions

Saturday, 22 December at 7.30 at St Mary's Parish Church, TW1 3NJ, Cantanti Camerati perform OUT OF DARKNESS INTO LIGHT, an evening of carols for choir and audience, readings, and handbell ringing.

Info: <https://e-voice.org.uk/cantanticamerati/>

Saturday, 22 December- 23 Sunday, 1.00, 3.15, 5.30, 7.45, at Hampton Hill Theatre, TW12 1NZ, Dramacube perform THE LION, THE WITCH & THE WARDROBE.

Info: <http://dramacubeproductions.co.uk/>

The Cabbage Patch Pub, TW1 3SZ, is the hub of Folk, Jazz and Rock ON SUNDAYS, TUESDAYS AND (normally) THURSDAYS, but NB change of night for Eel Pie Club

Sunday, 16 December, 7.45pm. Twickfolk host a Christmas Singaround: bring a song, join in or just listen.

Info: <http://www.twickfolk.co.uk/>

Tuesday, 18 December, 8.00pm, Twickenham Jazz Club holds its Christmas Party with music provided by Stuart Henderson's THE MAGIC OF MILES.

Info: twickenhamjazzclub.co.uk

Wednesday, 19 December, 8.30. CHRISTMAS PARTY, Eel Pie All Stars & Guests.

Info: see <https://www.seetickets.com/venue/eel-pie-club-twickenham/531>



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darryl parkin

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The Tree Agency

Coming to the End of 2018 - Part 2

A look back at a year of the Tribune

The first quarter of the 2018 review was covered in Edition 109.



April 2018 started with floods on Twickenham Riverside with a number of cars becoming write-offs. This caused the Environment Agency to advise the Council against their planning application although it did not seem to bother the administration - senior officers as well as councillors - but ultimately it led to election defeat the following month.

Also in this edition, Turner's House was restored to its former glory; Mark Aspen reviewed The Crucifixion, a Palm Sunday concert at St Mary's Church in Hampton, along with other exciting productions.

Twickenham Riverside plan and residents wondered how much of the design was "Francis Terry". Perhaps the original Quinlan Terry film set from Gladiators was a better option?

Erica White continued advising us where to go for Entertainment and the Arts and Alan Winter revealed the mystery of the missing cupola at St Mary's parish church.

In Edition 76 the River Crane Sanctuary photographs were of spring flowers and blossom and our beautiful feathered friends.

Steam, Steel and Shells followed the German invasion in Antwerp and Katie Mansfield told us why she thought she should become a councillor for South Twickenham, while Bruce Lyons messed about on the river with the Great River Race.

Edition 75 revealed that another architect had been brought in for the



Architecture students from Richmond upon Thames College revealed their ideas for a new lido whilst the Twickenham Yacht Club “Pushed the Boat Out”.

The annual Tug of War in Church Street marked the start of the Twickenham Festival and there was an open day for the local bee-keepers.

TwickerSeal brought a showing of Jaws to Twickenham Riverside in Edition 83 and Alexander Pope was remembered in Strawberry Hill.



Vince got down to a bit of gardening at a local school with a former Blue Peter gardener and Gorgeous Gardens Opened in Teddington. A Lovely War was celebrated by Mark Aspen.

Edition 84 marked Vince’s first year since being re-elected as Twickenham’s MP and Diamond Jubilee Gardens cooked up the Best Bangers once again - it seems for the last time.

Pages 10 and 11 showed photographs of Strawberry Hill House taken during the restoration and charted the Twickenham Alive association during the years that followed.

“Udney Park” told its story of historic support and Teddington residents opened up their gardens in flower. The Lidos Alive book was published and Premier Wines decided to Explore Portugal.

Finally, for this week the Rolling Stones Hit Town at Twickenham Stadium with Alan Winter’s postcards showing Mick Jagger looking young again; we heard from Alan that Mick was still able to “strut his stuff”. However, as TwickerSeal told us there was disappointment for 55,000 fans ahead “. departing crowds were met with a closed Twickenham Station, with no trains running!! No ‘Woo Woo’ and no Train Satisfaction”. Ah well, it is Twickenham, what do you expect?”

TOBY JESSEL

Obituary by Howard Greenwood

Toby Jessel who served as the Member of Parliament for Twickenham from 1970 until 1997 died recently on the 3rd December at the age of 84.

To say farewell to such an energetic personality is difficult to accept and our condolences go to his widow, Eira whom he married in 1980.

During his long period in the House of Commons he was responsible for introducing the use of seat belts in vehicles, which he pursued in the Commons with a great deal of energy and became law in 1983. What lay behind this obsession was the tragic death of his daughter who was killed in a motorway accident, just a day after her fifth birthday. Toby was also involved in a rare Commons moment of lightheartedness when, in a booming voice made his point strongly only to be informed by the Chancellor of the Exchequer that they were in fact on the same side. Toby was in his day one of the Conservative rebels, who was a thorn in John Major's side. He had a dislike for all things European and wanted the country to leave the EU. How he would have been in his element in the current debates over Brexit! As a Twickenham MP Toby fought what appeared to be a major battle to save Kneller Hall from moving from Twickenham to Dover. With all the energy he possessed he achieved what he sought and Kneller Hall remained, although once again it is under threat. He also saved the Teddington Memorial Hospital from closing. So today those who live in the Borough have much to thank Toby Jessel.

Toby was a colourful personality and he delighted in wearing a suit made out of poodle fur belonging to his grandmother, Mrs Ionides. Music played a major part in Toby's life and he loved playing the piano. As a pianist he achieved a reasonable standard and Twickenham residents of a certain age will no doubt recall his performances of the Schumann Piano Concerto in the Waldegrave Chapel as well as the musical evenings at his home at the Old Court House, Hampton Court, at one time the home of Sir Christopher Wren.

He took a great interest in the musical events taking place in his constituency and became a Patron of the Richmond Concert Society, Arts Richmond, the Thames Operatic Society, which has now merged with other societies, and the Richmond upon Thames Performing Arts Festival.

We, in the Twickenham Area have much to be thankful for the life Toby Jessel and may he rest in peace.

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view

FRESH

Filmmaker: Oliver Vilas

National Drama Award 2013



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Portrait of the Ladies by Joshua Reynolds (1725-1792), 1780-81, oil on canvas, The Ladies, Waldegrave, Strawberry Hill House, Twickenham, Richmond, Surrey, London, UK. © National Galleries of Scotland, Edinburgh.

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Exhibition Friday Lates, 6 - 9pm

Throughout our *Lost Treasures* exhibition the house is open every Friday evening from 6pm - 9pm. On selected Fridays we will be hosting a special Friday Late session for the standard ticket price entry, which offers our guests a more immersive experience to enjoy the exhibition. Find out more through our website: www.strawberryhillhouse.org.uk or call 0208 744 1241.

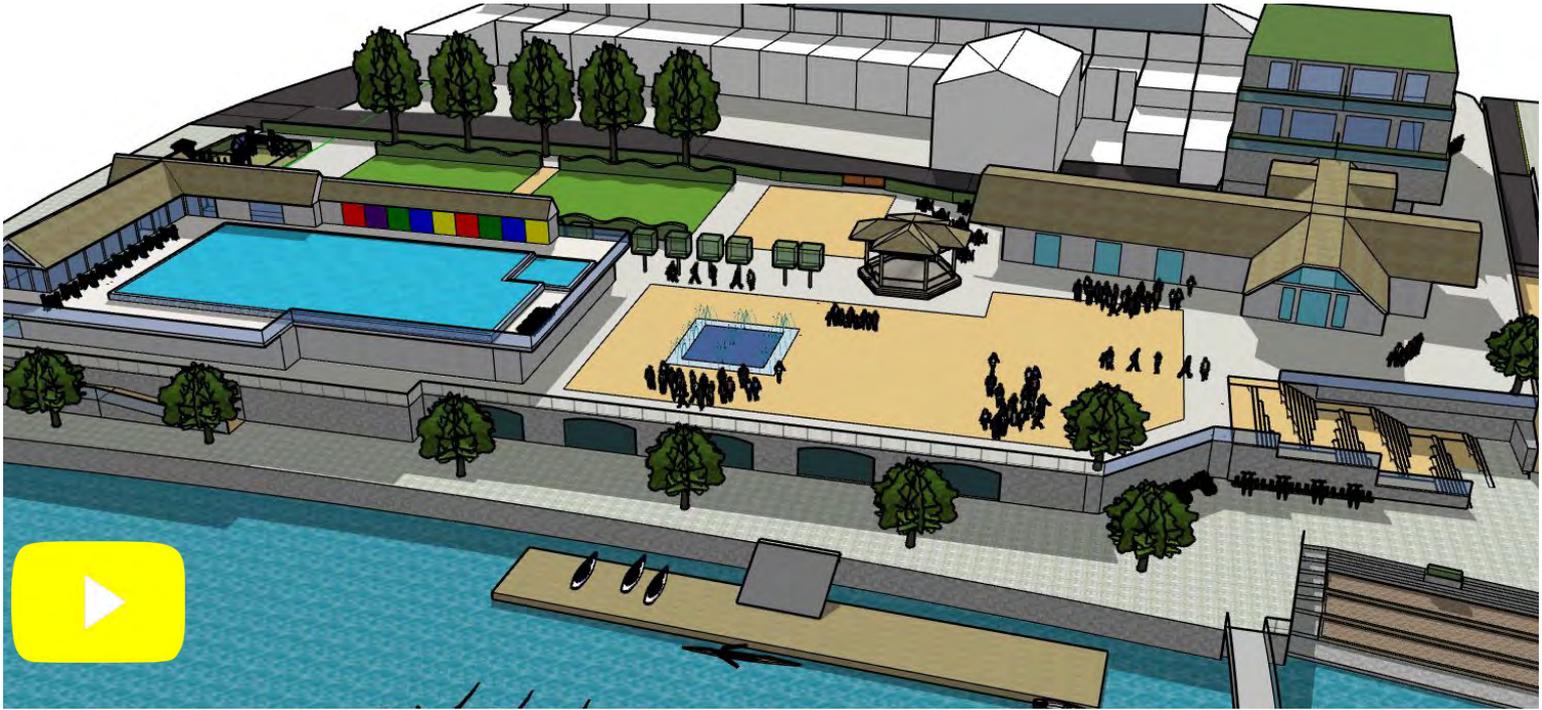
*Valid only for standard adult tickets

Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Tuesday 4th December

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll



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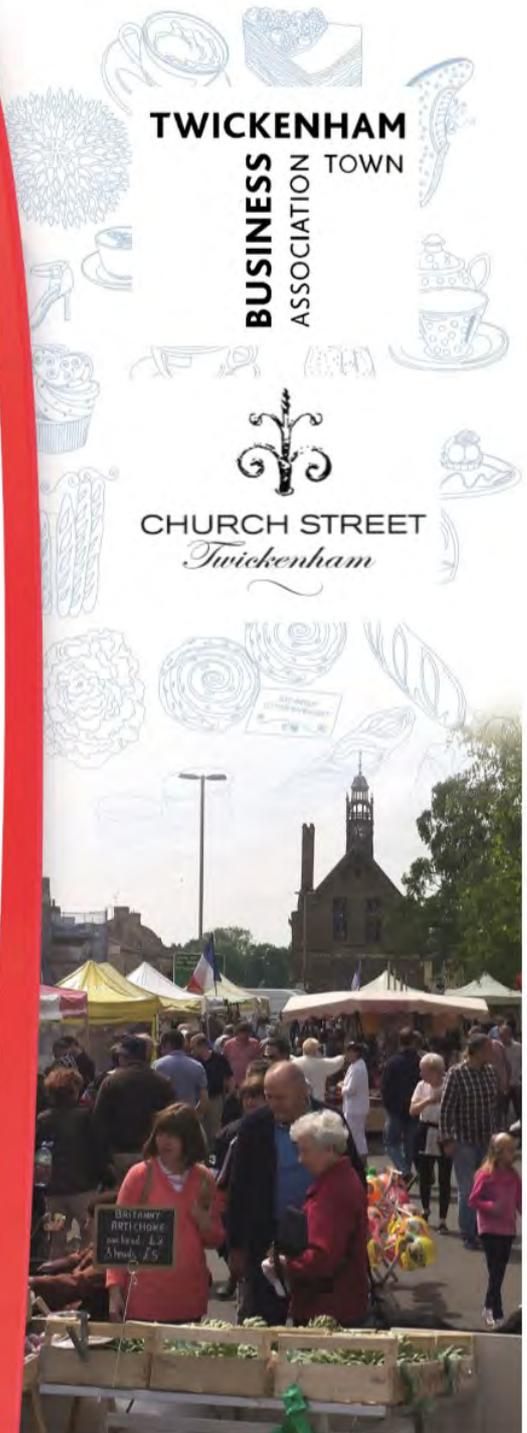
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Steam, Steel and Shells – 36

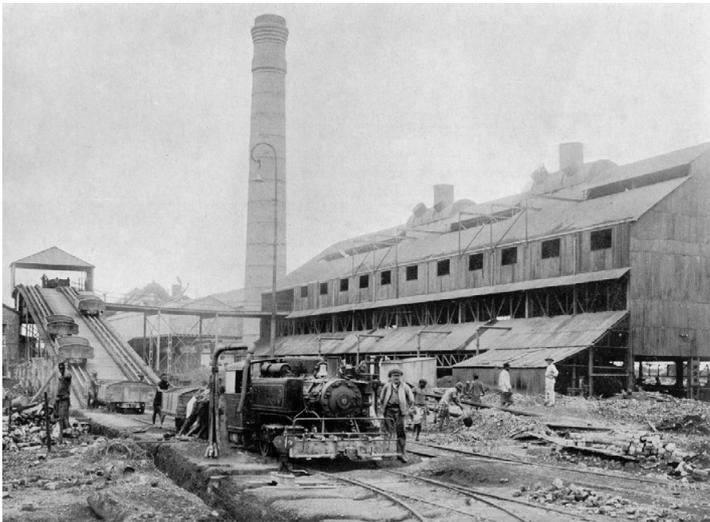
By Helen Baker

Britain's colonial past was still very much a reality - and so was Belgium's.

In December 1917, visiting Belgian Colonies Minister Charles Kuck gave a lantern slide lecture to the local Belgian elite including many of the Pelabon management. Dispelling previous criticisms of the Belgium in The Congo, Monsieur Kuck acclaimed the enlightened Belgian government, the industrial and agricultural progress, the educational growth, the social advancement, and the gallant Congolese army bravely fighting the war in East Africa. No doubt it was comforting for the Belgian exiles to be reminded of their own colonial prestige.



Corporal Jacques M'Bondo, Congolese Belgian soldier at the Pelabon Works.



Mining in the Congo: black workers; white bosses. Union Miniere du Haut Katanga (Upper Katanga Mining Company), 1917, public domain



The Force Publique, Congo's Army, marching to the Mahenge offensive. Wikipedia.Creative Commons Licence.



A poster for comic opera Le Farfadet as performed later in Paris. © Les Frivolités Parisiennes

But with Christmas fast approaching), Belgians and English alike were turning to jollification. The Pelabon Works' Kunst en Liefdagighied (Art and Caring) Society were offering their compatriots a soirée with a glutinously sentimental comic war play. The Pelabon Symphonie was adding orchestral pieces in between patriotic and operatic arias, and traditional Flemish songs were leading into the colcluding comic opera, Le Farfadet ("The Leprachaun"). Proceeds to the Pelabon Belgian Soldiers House.

The English looked forward to their panto at Richmond Theatre. Meanwhile the Mayor was delivering envelopes to all local houses for a Christmas Dinner collection for destitute Belgians in Belgium.

River Crane Sanctuary



Flowers still blooming in December and we have seen some strange weather events around the world which have consequences for all life on our little Blue Planet. In the 80's we watched a wonderful TV series called Fragile Earth which we thought would galvanise those in power to take note of how much damage was being caused to the Natural World in the pursuit of 'progress'. Since then more and more beautiful programmes have been made and watched but what we need still is more action by all of us and less passive enjoyment of films

We have received some amazing photos on our group sharing site from David Chare (thank you!) who we met walking along the River Crane Sanctuary route. Take a look at his Red Kite and Kestrel and see if you can spot them on your walk. We may not be as good a photographer as David but all photos are welcome and are a record of this space which help to safeguard it so please submit your photos to us and/or sightings to SWLEN via links on our website. FORCE, TCV and Green Gym all offer volunteer opportunities to help if you can along this River Corridor or perhaps you can join in the RSPB Garden Bird watch coming soon. Every little action has a benefit no matter how small and it make us feel good too!



JOIN THE NAVY-AND SEE THE WORLD!!

By Bruce Lyons

That was then, this is now - maybe a 100 years ago that was the way to do it, probably not that environmentally friendly though!! This week I thought, as we all think about family, old and young, in the lead up to Christmas I would write about the phenomenon of Family Adventure. Perhaps the “older generation” in your family did join the Navy and...!! But the for the new Generation there are so many other opportunities to see the world and explore different countries and cultures.

In the last 15 years there has been a renaissance in the Adventure Travel business and overtime prices have become more realistic, mostly due to the growth in popularity of this style of travel with good reason. It goes without saying that the major adventure companies will not take youngsters under 12 on Adventure Trips as it doesn't work well for the adult participants on the group and when they (The Adventure Companies) started small group adventure family tours the staffing/ guiding costs that had to be included were disproportionate. Overtime this has been adapted and today there is amazing choice at fair prices, though it is fair to say that it still looks expensive.



However, they are amazing value. You can travel to near inaccessible places with knowledgeable guides and the youngsters get a first-hand introduction to different cultures, experience for themselves the effect of what climate change is doing to our world. See how Responsible Travel can help the environment as well as giving work to local populations. The choice is as diverse as the World itself; be it Wildlife in Africa, Hiking in Cloud Forests in Costa Rica, walking on the Great Wall of China and more. As this style of travel has grown so has the choice and today you can travel with your child on a Solo Parent trip, Family and Teens, even

different age groups, 5 to 8yrs; 9 to 12 yrs. With these parameters in place the companies are able to ensure that the activity levels and experiences are suited to each group, the range is also enormous; Discovery, Boating, Multi Activity, Wildlife, walking and trekking – Winter Activities and so on. Another huge benefit is, as the market has become a worldwide one you and your youngsters will meet people from other continents and cultures, a truly rewarding educational experience. As the companies are focussed on Responsible travel, they prefer to use local style accommodations put back into their economy employment and of course you benefit from experiencing from the local traditional way of life.

Most popular tours are focussed on our School Break periods, though as the February break is so short there is less choice.



Mekong Delta



Great Wall



Taj Mahal

For example; Morocco- Camels and Kasbahs, Tatra Mountains, a Winter experience; Finland, Romania and Slovakia each offering a Winter Adventure. But when we get to Easter the choice is abundant from; In the Shadow of Vesuvius, the previous Winter Breaks, to Jordan, Morocco (many itineraries, Egypt and the Nile, Oman, Wildlife in South Africa & Swaziland

And in the East; China Japan, Thailand, Vietnam Cambodia and Laos and in the Americas Costa Rica, Nicaragua, Belize, Peru even Ecuador and the Galapagos and I have missed some.

As I write a few of them – if booked by 31st December have early booking discounts, but more importantly, with such an eclectic choice the focus of the trip should suit the family with an eye on the long-term benefits – worried about the cost?

I am sure Granny will help!!

Merry Christmas and Happy Travelling.



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LAST MINUTE DECEMBER HOLIDAYS 70 degrees farenheit

1 week in Eilat

19 Dec Americana B&B £653

U Coral Beach A. I £915

23 Dec Royal Garden S.C £1049

26 Dec Leonardo Playa H.B £969

1 week in Aqaba

22 Dec Kempinski B&B £1162

Tala Bay B&B £945

29 Dec Al Manara £1154

Tala Bay £982

Many more hotels available and generous discounts for children sharing with parents.
Flights include 20k luggage allowance and return transfers. Prices are subject to availability.



SWEET CHILLI FESTIVE IDEAS

I've come across a great little cookbook called Sweet Chilli Friday. The debut tome from six working mums in London, it was an instant sell out when launched this summer (but now reprinted). It features vegetarian recipes from all over the world, and was the brainchild of six friends who meet once a month at each other's houses for their cooking club: Peppermint Passion. The club is a fun way for them to share and taste recipes and enjoy each other's company.

By using mainly store cupboard ingredients, and bearing in mind the recipes are from working women with families without hours to spend in the kitchen, the result is a great selection of really tasty and unusual dishes.

I thought these recipes would be ideal for the festive season – the Fruit & Nut Camembert would be fabulous for a shared starter or as a spectacular centrepiece for a party. The Cashew Nut Curry with Halloumi & Broccoli will make a delicious family meal for any time over the festive season and a nice change from all the rich, heavy Christmas food we tend to indulge in!

The book is paperback, published by Meze Publishing and is available from Waterstone's and many online sources. Each recipe has lovely photography and it will make a super Christmas present. It's excellent value at £15.

If you are really organised and have already done all your Christmas shopping you might like to enter our competition to win yourself a copy (see below).

BAKED FRUIT & NUT CAMEMBERT TOWER

(serves 10-12 people)

2 X 250g Camembert
250g of apricot jam at room temperature
1 chopped green chilli
150g of roughly chopped roasted nuts
40g of sliced dried apricots
A thinly sliced stick of French bread
(small stick cut into approx. 20 slices)
Olive oil for brushing bread

Method

1. Preheat oven to 180C.
2. Place one Camembert on a baking sheet on a baking tray or a stone oven tray.
3. Spread generously with half the jam, chilli, chopped nuts and sliced dried apricots (optional).



4. Top with the other Camembert and repeat the above process.
5. Arrange sliced pieces of sliced bread around the stone baking tray and brush with some olive oil.
6. Then bake for 12-15 minutes or until cheese is soft and just begins to melt. Serve immediately with the toasted bread.

CASHEW NUT CURRY WITH HALLOUMI & BROCCOLI

Serves 4-5, Prep time: 10 minutes, Cook time: 15 minutes

- 2 tablespoons butter or oil
- 250g halloumi, cubed
- 400g coconut milk
- 135g cashews
- 500g passata
- 60g Greek yoghurt
- 1 onion, diced
- 1-2 crushed chillies (optional)
- 3 cloves of garlic, minced
- 1 thumb-sized piece ginger, grated
- 3 teaspoons curry powder
- ½ teaspoon garam masala
- ½ teaspoon turmeric
- Salt to taste
- 1 head broccoli, cut into florets and cooked
- 2 tablespoons fresh coriander, chopped



Method

To start, melt half the butter in a saucepan. Fry the halloumi in the butter until it is browned on all sides. Place the halloumi on a plate covered with paper towels to drain. Secondly, blend the coconut milk and 115g of the cashew nuts in a food processor until smooth. Then, add the passata and the yoghurt and blend again, adding a little water if the mixture needs loosening. Thirdly, melt the rest of the butter in a big pot before adding the onion, chillies, garlic, ginger and the rest of the cashew nuts. Cook for about 5 minutes, until all the ingredients have softened. Then add all the spices and the salt and cook for about a minute. When the mixture is fragrant, pour in the cashew nut mixture and bring to the boil. Then add the halloumi and broccoli to the sauce, and cook for another 5 minutes. Serve hot with naan bread or rice, and a sprinkling of coriander.

Offers and Competitions

WIN A COPY OF SWEET CHILLI FRIDAY

Meze Publishing is offering one lucky Twickenham Tribune reader the chance to win a copy of **Sweet Chilli Friday**. To enter, send an email with your contact details to win@twickenhamtribune.com with the answer to the following question as the subject header: ‘Which two countries are associated with camembert and halloumi?’

Closing date: Noon on Friday 28 December 2018. Prize is as stated, no cash alternative available. Entry deems permission to name winner in the paper.

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the second half of Richmond Film Society’s 56th Season, which runs from 9 January to 30 April 2019 at The Exchange. See www.richmondfilmsoc.org.uk for full details of the programme.

Competition Question

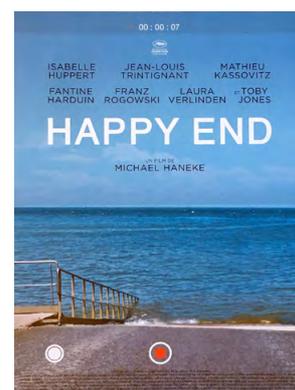
No foreign language film has ever won the Academy Award for Best Picture. Is that (a) true or (b) false ?

Please send your answers to win@twickenhamtribune.com, placing your answer in the email subject line. Correct answers will be drawn to determine the winning entry after the closing date of 5 January 2019.

First film of the new season:

9 January 2019 - **Happy End** (France) Directed by Michael Haneke

The patriarch of the affluent Laurent family shares his Calais manor house with his daughter and son. When his son’s teenage daughter, Ève, comes to stay, the fates of the dysfunctional Laurents become entangled.



Our Festive French Market is coming to town!

By Shona Lyons

Come this weekend and our picturesque Church Street will be transformed into our annual Christmas French Market and whether you love or hate Christmas Shopping, there is definitely more fun to be had at the fair.

You will meet the usual suspects; Olivier with his vast array of specialist cheeses, Paul with his French Soaps and lavender bags and oils, Remy with her hats and scarves, Carmen with her bags and purses, Charlotte with her olives and deli, Pascal with his large patisserie, Serge with his assortment of baskets and toys, Gilles with his vintage French Music and of course Dominique with his crepes and biscuits.

And if you are looking for French Street food, there will be that too as well as live music all day Saturday in the square with the local Elastic Band, The youth band of the Richmond Music Trust both conducted by Roger Perrin and later Eddy Sandringham will be playing his Irish jigs on instruments made by hand.



For other kinds of Christmas Gifts, decorations, arts and crafts, spa vouchers, presents for your pets, cards, take a look at the sparkly shops in Church Street who will all have tempting displays and offers for you as well as food for eating out or in and mulled wines and ciders to keep you warm whilst browsing the stalls.



TWICKER GRUMP

If you have a Grump write,
in confidence, to

[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



Is there anything more annoying than thoughtless people throwing their rubbish on the pavement and in the road? No, well coming close to this are those who fly-post their event posters at random and then do not even remove the plastic ties. Who do they think cuts off the ties or do they just not care?

Of course, those putting up posters are legally obliged to send the posters to the Council for authorization and also have to complete forms, etc. Responsible event organisers do this but there are those who do not bother or think that for some reason they do not have to comply with Council rules.

Any examples can be sent to the Council:
email network.management@richmond.gov.uk

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Dear Sir,

History Group

May I draw the attention of your readers to a vibrant local history group on Facebook. A group for the sole purpose of sharing pictures, anecdotes and news items relating to bygone Twickenham, Teddington, Richmond, Kingston, Hampton and the surrounding areas including Whitton and Hounslow.

Although It is a closed group of over 4,000 members it is easy to join and access the hundreds of photographs often with personal stories or local knowledge accompanying them. It is easy to search through the hundreds of images and see extra information from collectors and local historians. Just follow the link below and register your email address after which one of the admin team will check and authorise membership.

Search on Facebook for “Twickenham and Teddington Memories” or click to follow this [link](#)

It is a friendly site. Rules are very simple. Modern photographs should only be used to show before and after historical views. The site is not for advertising spam which will be removed and any culprit blocked, there being many other excellent sites for this and social chit chat. We ask for no racism, sexism or insulting behaviour to other members as any offenders will be permanently blocked.

If you feel you can contribute and have downloaded an image off the internet please, out of courtesy, give a credit to the person/site that the image has come from respecting other peoples copyright or ownership.

Yours faithfully

Name and address supplied

DECEMBER 2018

RICHMOND COUNCIL **9:0** QUANTUM

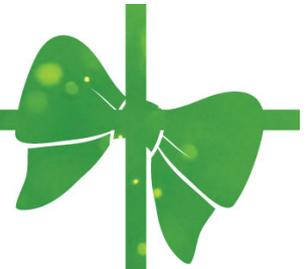
**YET THERE IS
STILL A REPLAY?**

Happy Christmas to all our supporters who, like us, are trying to save our local Udney Park Playing Fields from Quantum who plan to build 107 luxury apartments. We thank you all for the support you have given to the Friends of Udney Park in 2018.

The title message above refers to a recent LBRuT planning meeting where our Councillors gave an unequivocal 9 – 0 rejection of Quantum’s proposals to rip up our local playing fields to line their pockets. Our Council has shown its resolve to retain all of the fields and the pavilion for wider local clubs and community use. Even before the Planning Committee sat, Quantum ignored you and our Council, deciding to send the application to an appeal body, the Planning Inspectorate. There will be a Public Inquiry in June 2019. →



**SAVE
OUTDOOR
SPORTS FIELDS**



Quantum is aiming to outgun us locals by using expensive consultants and planning barristers. Its aim is to persuade the Planning Inspectorate to overturn the current protection on the land, thereby rejecting genuine local opposition and the will of our elected Council, the GLA and Sport England.

Our team is doing everything it can to prevent this disaster from happening. Let's join together and fight Quantum's divide-and-conquer techniques. Our realistic plan B to take over the fields for the local community after Quantum fail to smash policy is taking shape, step one is defeating this outrageous Planning Application.

We need our fellow residents to continue to stand together and make a donation to a fund we will use to pay for our own expert planning consultants, solicitors and specialist barristers. This kind of fighting-fund costs tens of thousands of pounds.

We welcome all donations, from £1 to £100,000. Please help us save these playing fields by donating **£50** – less than a pound a week for a year.

Even better, a £100 donation would represent £1 for each year since the end of WW1, which these fields commemorate.

PLEASE DONATE TO HELP US COUNTER QUANTUM'S GREED TO BUILD ON THESE PRECIOUS FIELDS.

BT MYDONATE

**[https://mydonate.bt.com/charities/
udneyparkplayingfieldstrust](https://mydonate.bt.com/charities/udneyparkplayingfieldstrust)**

**You can email us at fuppf.teddington@gmail.com
or visit www.saveudneypark.org.uk**

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THANK YOU FOR YOUR SUPPORT.



St Mary's University Update

St Mary's University to Host BBC Radio 4s Any Questions

BBC Radio 4's Any Questions? will be coming to St Mary's University, Twickenham on 25th January for an evening of political debate and discussion.

Hosted at The Exchange Twickenham, located opposite Twickenham Train Station, Any Questions? brings together a panel of personalities from the worlds of politics, media and elsewhere are posed questions by the audience, chaired by host of over 30 years Jonathan Dimbleby.

BBC
RADIO



Panellists confirmed are Secretary of State for Justice David Gauke and Shadow Attorney General for England and Wales Shami Chakrabarti.

The programme, which recently celebrated its 70th birthday, is broadcast live on BBC Radio 4 at 8pm, and repeated on Saturday at 1.10pm, followed by sister programme Any Answers? at 2pm.

The Exchange is a newly built venue, opened in October 2017. The building has a 300 seat theatre, 5 studio rooms, a cafe and a bar, and is located directly opposite the entrance to Twickenham station.



For your chance to attend, book your place here. Please note that to ensure the venue is full for broadcast, booking is not a guarantee of entry. Tickets will be issued on a first come first serve basis after the doors open at 6.30pm. Please ensure you arrive in good time for your best chance of getting a ticket.



St Mary's
University
Twickenham
London

Dick Whittington

by Daniel Wain

Teddington Theatre Club at Hampton Hill Theatre until 15th December 2018

A review by Matthew Grierson

It is a truth universally acknowledged that a panto in possession of a fortune must be in want of a decent audience. Whereas this *Dick Whittington* is as golden as Dick hopes London to be, we the first-night audience are a lukewarm bunch. Shame, as the show delivers with aplomb everything you'd expect – fun performances, big musical numbers, a clever, versatile set and excellent costumes. The jokes come hot on the heels of one another, so that if one is not to your taste – there is plenty of single entendre – then there will be a dumb pun, a sight gag or something political along shortly after. What more could we ask for?



The moment Rebecca Dowbiggin, who is brilliantly disingenuous throughout as the titular Dick, delivers the punchline to meeting Tommy the Cat, sets the tone for the rest of the show (I'll leave you to work it out, it's not hard ... so to speak). The master of these innuendos, in the person of Marc Batten, is Sarah the Cook. So I suppose that should that be the mistress of innuendo?

As if our hero doesn't have enough on his plate with making his fortune, wooing Alice and defeating King Rat, he's also worried about we reviewers being in tonight. And the script doesn't miss an opportunity to have a dig at rival groups and productions, or even the local rail franchise: Dave Dadswell, who makes great sport out of his multiple parts, has a lovely turn as Dandini looking for Cinders, having been

delayed by South West Trains.

A shipwreck sequence makes good use of the curtain as a semi-transparent screen for projection, bubbles playing up its surface with the cast stranded behind it doing the 'Baby Shark' challenge (yes, I too had to look it up!)



Read Matthew Grierson's full review at

www.markaspen.wordpress.com/2018/12/10/dick-whit

Photography by Jojo Leppink



Festival of One Act Plays

by Emma Tinniswood

Step on Stage at The Exchange, Twickenham until 9th December

A Review by Celia Bard

The three plays in *The Festival of One Act Plays* reflect the playwright, Step on Stage's founder Emma Tinniswood's passion for historical events and shifting time periods. *Hope* and *Millie's Dream* contain strong psychological undertones whilst the third, *Sing Little Cuckoo* explores the mental states of women locked away in an institution. However, *Millie's Dream* ends on a note of hope, contrasting sharply with the other two plays. The themes in all the plays are hard hitting and starkly reflect some of life's cruelties.

Sing Little Cuckoo is the first of the plays and is based on the life of Nelly Bly, the pen name for the American journalist Elizabeth Cochrane Seaman, who was famously known for her exposé of the horrific experiences of the women asylum patients in New York in 1887. Choral speaking moves the drama into the sphere of Greek tragedy.



The setting for the play *Hope* is World War Two. Caught up a bomb blast, Poppy escapes to the country where she meets a group of children. This is an unsettling play and works on suggestion. The character, Hope, is enigmatic. We are never entirely sure who she is and what she represents, but she is always present.

Millie's Dream tells the story of an eight-year-old girl whose life is changed for ever, the result of a car accident involving her parents and younger brother. Her mother is killed, and Millie is so badly injured and she loses the use of her legs, but Millie's love of storytelling helps her cope with the awfulness of her sad situation.

Read Celia Bard's full review at

www.markaspen.wordpress.com/2018/12/10/fest-one

Photography by Louise Hill

FOOTBALL FOCUS



By Alan Winter

BRENTFORD FC

SUPPORTERS GETTING A BIT WORRIED NOW!

BRENTFORD 2 – SWANSEA CITY 3

In the nine league games since new head coach Thomas Frank took the helm, Brentford have won one, drawn one and lost seven (all by just one goal which is bizarre.) It means that the Bees have taken just four points from the last twenty seven and that clearly is a relegation statistic.



Swansea must have thought Christmas had come early as a goal inside the first 25 seconds from Wayne Routledge set the visitors on their way and when they grabbed two more before the half hour, the game looked over.

A spirited comeback from Brentford could not prevent Swansea City taking the points at Griffin Park. Brentford fought back and goals from Ollie Watkins and Saïd Benrahma gave them hopes of completing a remarkable comeback. The goal Brentford were threatening did, however, come before half-time. A corner was half cleared and Josh McEachran was left with the space to let fly from 22 yards, the shot beat Erwin Mulder and cannoned off the crossbar but dropped on to the head of Watkins and he nodded in.

Next up Benrahma won a free kick with a weaving run that took him to the edge of the penalty area and he took the responsibility himself. The forward scored his first league goal for The Bees as he bent a free kick over the wall to make it 3-2 with 20 minutes remaining. Swansea were rocking and Brentford pushed, looking like they would get the crucial third goal but they ran out of time and Swansea held on to take the win. Good game but bad result.

Brentford: Bentley; Dalsgaard, Konsa, Mepham, Henry; McEachran (sub Judge h/t); Watkins, Sawyers, Yennaris (sub Mokotjo 70 mins), Benrahma (sub Canós 79 mins); Maupay

Subs (not used): Daniels, Odubajo, Barbet, Dasilva

Bookings: Dalsgaard (84 mins) (sixth of season)

Brentford are away at Hull City today (Saturday 15th December) in a clash that they really don't want to lose.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

AN AWAY POINT FOR THE BEAVERS

GLOUCESTER CITY 0 – HAMPTON & RICHMOND BOROUGH 0

On a windy day in Gloucester, Hampton were unlucky not to get a win in front of a very respectable number of their supporters who had made the trip.

The change in shape adopted by manager Gary McCann before the game seemed to be suiting the Beavers. Ruddick and Uchechi were enjoying plenty of space down the right channel and Murrell-Williamson and Dickson were thorns in the Gloucester defence playing off of the last man. The Beavers looked like the better side as they tried to exert their authority on the game. No goals in this one however but the Beavers ended a run of four away league defeats. They will feel they deserved more out of a game that they dominated for large periods.

Manager Gary McCann said after the game “It’s very hard to criticise the players when the surface is as bad as that. It wasn’t a great spectacle but the big positive is that we’ve now got back-to-back clean sheets sandwiched between the heavy defeat on Tuesday.

“We’ve got a few options now. You can see we’re suffering with confidence in key areas but there’s enough firepower there.”

So with Welling United at The Beveree today (Saturday 15th December k.o. 3.00) maybe Beavers can get the win that starts to move them back up the National League South table.



HRBFC

ENGLAND MEN SEVENS FINISH FIFTH IN CAPE TOWN

England finished fifth at the Cape Town Sevens after defeating Spain 14-7 in the fifth-place final on day two. They earlier beat Australia 24-21 in the fifth place semi-final but suffered a 12-19 loss to USA in the Cup quarter-final.

England opened their Cape Town campaign with wins over Kenya and France but suffered a narrow loss to Fiji in the final pool game on day one. Charlton Kerr got England up and running against Spain with the opening score after receiving an offload from his captain Tom Mitchell who then converted the try.

Phil Burgess added another five points for England as he spotted a hole in the Spanish defence and accelerated for the sticks setting up an easy conversion for Mitchell putting England 14-0 up at the break. Spain responded in the second half as Pol Pla broke outside of England's defenders and with a successful conversion closed the gap to 7-14 but it was mere consolation.

Earlier, England ran in four tries to defeat Australia 24-21 in the fifth-place semi-final. Will Muir was first to put points on the scoreboard after he spotted a gap in the Australian defence enabling him to cross the whitewash but Australia responded through a converted Maurice Longbottom try giving them the lead early on.

Mitchell put England back ahead at the stroke of half-time after he spotted an opportunity to power across the try line before converting his own score. Longbottom used his pace to cross once again but Phil Burgess broke through Australia's defence and offloaded perfectly to Tom Bowen on the right wing to regain England's lead.

England's momentum continued as Muir showed his strength to hold off Longbottom long enough to go over for his second but despite Tom Connor's score it wasn't enough for Australia and Amor's men sealed the win.

Day two began with a defeat to USA. Alex Davis got his side off to a strong start as he made a wonderful break and crossed with just 19 seconds on the clock but the opposition fought back moments later after their captain Madison Hughes had a clean run for the posts to dot down. England regained possession and denied USA the opportunity to get out of their own 22 before Bibby found space in the defence and touched down to put England 12-7 up at half-time.

Danny Barrett levelled the score after the break as he received the ball on the right hand side and sprinted outside the English defence to dot down moments before crossing for his second to secure the win for the Eagles.

"We're obviously pleased to finish off the tournament with two good wins against Australia and an in-form Spanish team, but disappointed with our performance against the USA and with some of our performances on day one.

"We faced some challenges losing Mike Ellery through injury during the first game in Cape Town and likewise with Ollie Lindsay-Hague picking up an injury during the opening game in Dubai. This stretched the squad a little but I'm pleased with the resilience that everyone demonstrated to come away with a third and fifth place finish in our opening two tournaments.

"These injuries have however provided lots opportunities for some of our younger players: Charlton Kerr, Will Muir – who has been exceptional over the two weekends – and Ryan Olowofela, which is great for our long-term prospects this season."



Traveller's Tales 8

Doug Goodman writes about some memorable flights.

That's My Plane



My interest in aviation began early in life; I watched my brother building and flying radio controlled model planes and I was named after the WW2 aircraft the Douglas Dakota. It could have been worse – imagine being called Dakota. My very first trip abroad aged 11 was to Paris on a Constellation. I can still remember the excitement and feeling like a VIP in my new school uniform. A family touring holiday to France was memorable as we put the Morris Minor on a Bristol Freighter of Silver City Airways at Lydd. Devotees of James Bond will recall the scene when Goldfinger loads his gold plated Rolls Royce onto a similar plane.



Silver City car ferry at Lydd



RAF 100 Dakota



Air France Constellation

Soviet Airlines

A Mongol Air flight from Irkutsk in Siberia to Ulan Baator in Mongolia flying over the Altai Mountains to the world's coldest capital city was quite an experience both for the Western travel writers and locals. Previous arrivals had always been Russian soldiers. The Soviet Union's Aeroflot in the 70s and 80s was not the most comfortable airline. The TU 154 – a copy of the Boeing 727 or the British Trident – was used on most internal flights and many of the 'domestic' aircraft were convertible bombers. On one flight from Moscow's Sheremetyevo to Central Asia our plane was diverted to Dushanbe. Passengers were greeted by the airport director in full military uniform and were taken to a nearby hotel. There, one guest found the bed still warm and another had a cigarette burning in the bedside ashtray. Never did discover what happened to the ejected guests.

Across the Atlantic on a Delta flight to Sacramento we were greeted and given peanuts by former president Jimmy Carter. In Canada, a journey which had taken 36 hours on a previous trip from Vancouver to Cortes Island involving two long drives and three ferry crossings was avoided by hiring a float plane for the one hour flight. On checking in with Harbour Air the reply to my question about time of take-off was 'whenever you're ready'.

It was a great thrill sitting next to the pilot and landing almost alongside our friends' cabin. Another float plane took us north to the Great Bear Wilderness to spend a few days some 200 miles from the nearest habitation spotting grizzlies.

Some less memorable flights were from Manchester to Newcastle in a Skyvan and I'm sure it was a Transit van with wings! A helicopter transfer from Malta to Gozo in a Russian machine was particularly forgettable when the pilot announced that we were aboard the first flight since a recent crash. Still in Malta I hired a small plane to fly five guests to Sicily but hadn't realized that a six seater light aircraft was just that – six seats and no luggage space. Just as a mutiny was about to start I approached a little plane that was taxing close by and asked the pilot if he would follow my plane with the luggage. A short flight which cost me a fortune got us to Sicily where we retrieved luggage and departed. I heard later that the pilot faced a heavy fine for transporting freight without a licence.

Chocs away

I had the chance to sit on the flight deck of a Britannia Airways Boeing 737 – the work horse of the package industry – from Luton to Palma and back when I worked for Thomson. An inspection of a static plane can be a great experience too. A tour of a Vulcan bomber and receiving instructions on flying a Spitfire were fun and I'm saving up to take a 30 minute flight in a Spit. The best event of all, apart from 13 Concorde trips, was when I took a press group from Luton to Eilat in Israel in a private jet. The captain asked where we would like to land for lunch so I suggested Corfu which I knew well. The magic moment came as we queued to board our flight for the hop to Eilat alongside about 130 holiday makers returning to the UK on their Boeing 737.

At the front of the queue was a director from my employer who told me in no uncertain terms to wait my turn. I simply pointed at the sleek Learjet dwarfed by the 737 and politely said 'that's my plane'.



Float plane to Cortes Island



RAF Hendon Vulcan 1



RAF Hendon Doug in Spitfire

Christmas comes early for the community of the St Margarets Fair

Senior citizens from St Margarets and the wider Richmond borough celebrated Christmas early, thanks to an annual Christmas dinner even provided by the St Margarets Fair organising committee, held at the Turks Head Pub on Wednesday 05 December.

The St Margarets Fair is an annual event held on Moormead, St Margarets every summer. Now in its 41st year, the event, which attracts over 5,000 people, is a fantastic day out for the whole community in the height of summer.

Some of the money raised at this year's Fair ensured that 70 senior citizens had an evening to remember this Christmas period. Local resident Eileen said "The event is very good, excellent! The decorated hall is lovely! You really can't fault it, can you? I think the dinner this year was even better than last year".



The evening was also used as an opportunity to distribute funds raised by the fair to the five local schools the Fair supports (Orleans Primary, St Mary's C of E Primary, St Stephen's C of E Primary, Orleans Park & Deer Park School).

Additionally, there were representatives from local charities who were also successful in receiving funds raised by the Fair. The charities supported this year include The ETNA Centre (East Twickenham Neighbourhood Association), Off the Record Twickenham and Marble Hill Playcentres.



Additional donations were also given to Oxford Gardens Primary School, near Grenfell Tower; and the Young Care Leavers Dinner Organising Committee. On 25 December 2018 a very special Christmas dinner will be held for young people who have grown up in care, haven't got families to go to, and would otherwise face Christmas alone.

Becky Ellison from the St Margarets Fair Committee said "the senior citizens dinner is an important date in our calendar as it provides an opportunity for people in our local community to come together and celebrate

Christmas. For some of our guests this might be their only opportunity to see friends and have a night out to remember. We are also delighted to be able to give support to the local schools and selected charities again this year. We know how important these funds are and the support they give to our wider community. Our thanks also go to all of the staff at the Turks Head, the choir and photographer who make this event such a special one".

Next year's Fair is already being organised, and will take place on Saturday 06 July 2019. If you would like to volunteer your time to help organise and run the Fair, please contact info@stmargaretsfair.org



Richmond schools star in TfL awards

Three of the borough's schools have been recognised for their hard work in improving travel plans and getting more active in their journeys to and from school.



The 'school champion awards' are part of TfL's STARS schools initiative to inspire young Londoners to travel sustainably, actively, responsibly and safely. These awards recognise and celebrate the success of the important role these

champions do to embed active and safer travel within the school community.

Turing House picked up the accolade for cycling and Deer Park Primary was recognised for its walking initiatives. TfL also presented the award for School Travel Champion to St Elizabeth's Catholic Primary School, recognising their excellent contribution to travel planning.

This follows another recent award programme, where St Richard Reynolds Catholic School were runner up in the National Modeshift Awards, recognising their Youth Travel Ambassador project 'Pound the pavements with passion'.

Cllr Alexander Ehmann, Richmond Council Cabinet Member for Transport, Streetscene and Air Quality, said:

"Congratulations to the schools who were honoured. It's positive seeing our schools leading by example and I encourage all residents to look at ways you can also help improve air quality in the borough.

"Only one third of our schools have green travel plans and I hope that this will encourage others to really start thinking about how their students get to school."

For more information about School Travel Plans, email: Lindi.louw@richmondandwandsworth.gov.uk



RICHMOND COUNCIL OPENS TURING HOUSE SCHOOL PLANNING APPLICATION FOR PUBLIC COMMENTS

The planning application to build a permanent home for Turing House School on Hospital Bridge Road has been validated by Richmond Council and is now available for public comment on the Council's website.

Hospital Bridge Road is the only site suitable for the school that is available in the borough at this time and Turing House is already included in Richmond Council's place planning for secondary need in the borough.

Ed Sutton from main contractor Bowmer + Kirkland commented, "We are pleased that our detailed application documents for Turing House School can now be reviewed and responded to by the community through the formal planning process."

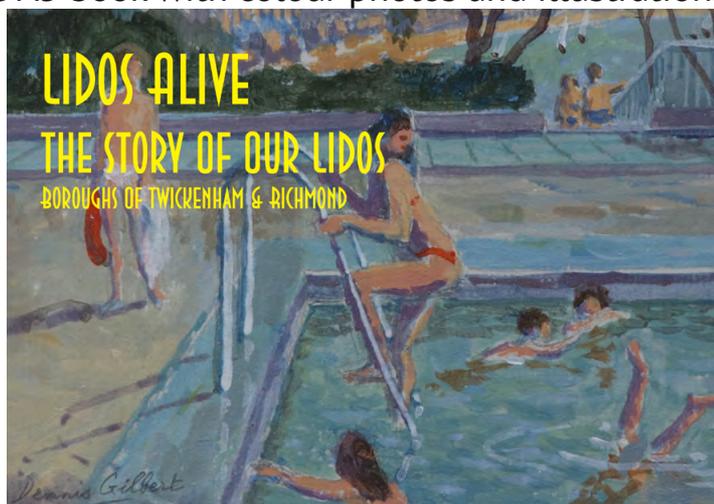
Following the pre-application community consultation earlier this year the project team made changes to the building design and site layout, introduced a pedestrian and cycle access point via Heathfield Recreation Ground and a section of the site will now be dedicated as Public Open Space should consent be granted for Turing House School.



An Ideal Christmas Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

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